

Recent Advances in Generative Models

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Nov 4, 2023

Generative Models: why do we care ?

- A full, joint probability distribution aims to model all dependencies within high-dimensional data.
- It enables many applications
 - Compression, storage, and transmission (telecommunication/5.5G)
 - Sampling, generation, and editing (AIGC)
 - Inference, reasoning, and discovery (AI for Math/Science)
- Generative models: flows, VAE, GAN, autoregressive (GPT), diffusion

Outline

- Neural Compression
- Text-to-image Generation
- Neural Theorem Proving

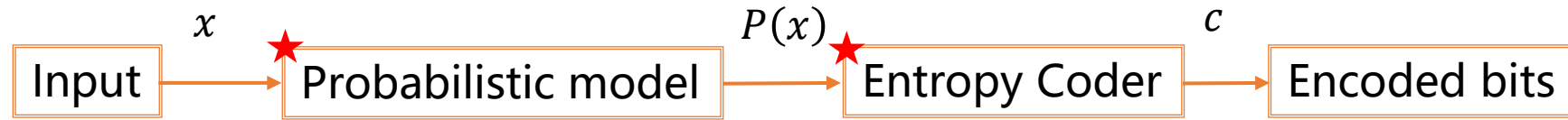
Outline

- Neural Compression
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- Neural Theorem Proving

iFlow: Numerically Invertible Flows for Efficient Lossless Compression via a Uniform Coder

NeurIPS 2021 Spotlight, Huawei Noah Ark's Lab

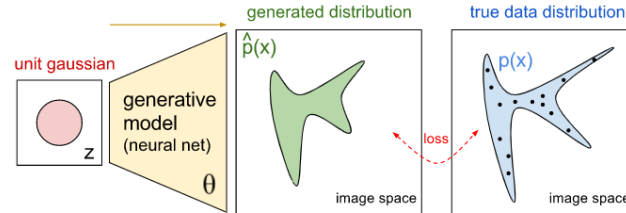
AI for Lossless Compression



Predict $P(x)$ with probabilistic model

Higher $P(x) \Rightarrow$ shorter codes

- Maximize data likelihood $E_{P(x)}[\log_2 \hat{P}(x)]$
- Minimize code length $E_{P(x)}[-\log_2 \hat{P}(x)]$



- **Shannon Theorem** (optimal codelength)

$$E_{P(x)}[-\log_2 P(x)] = H(X)$$

- Expected codelength

$$E_{P(x)}[-\log_2 \hat{P}(x)] = -\sum_x P(x) \log_2 \hat{P}(x) = H(X) + KL(P||\hat{P})$$

- Better $\hat{P} \Rightarrow$ higher compression ratio
- Entropy coders: AC/ANS.

	True prob	Prob with traditional	Prob with AI
A	0.8	0.5	0.7
B	0.05	0.15	0.05
C	0.01	0.1	0.05
D	0.14	0.25	0.2
length	0.94	1.25	1.00

Asymmetrize binary system for $p(0) = \frac{1}{7}, p(1) = \frac{6}{7}$

x'	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
$s=0$	0							1							2					
$s=1$		0	1	2	3	4	5		6	7	8	9	10	11		12	13	14	15	16

e.g. $x = 1 \xrightarrow{s=0} 7 \xrightarrow{s=1} 9 \xrightarrow{s=1} 11 \xrightarrow{s=1} 13 \xrightarrow{s=1} 16$

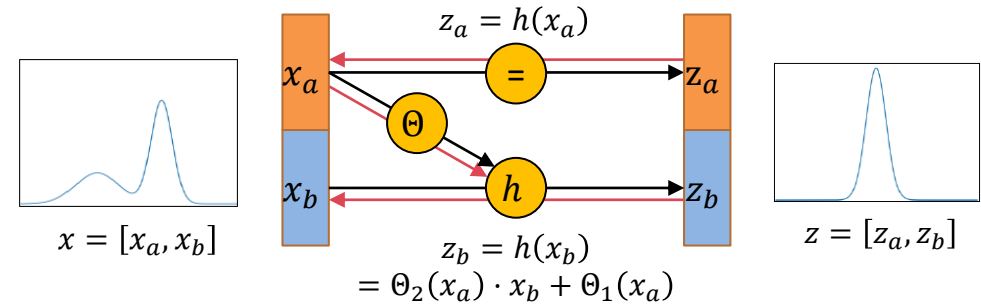
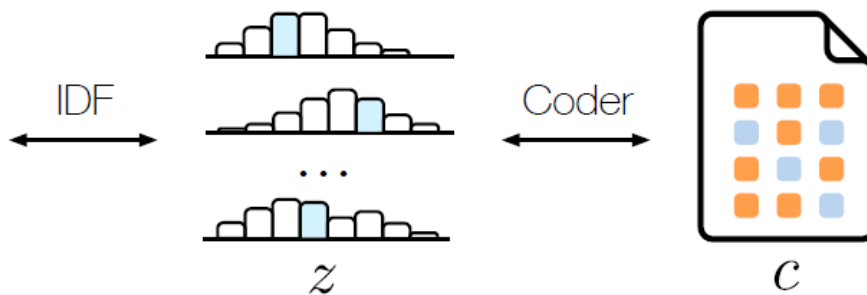
$x' \approx x/p(s)$. Expected codelength
 $\log x' - \log x = -\log p(s)$

Lossless Compression with Flow Model

- Flow model
 - Invertible neural network: $f: x \rightarrow z$; $f^{-1}: z \rightarrow x$
 - Probability mass: $p_X(x) = p_Z(z) \left| \frac{dz}{dx} \right|$
- Lossless compression with flows
 - Compression: convert x to $z = f(x)$, compress z with $p_Z(z)$
 - Decompression: decode z with $p_Z(z)$, recover x with $x = f^{-1}(z)$



x



- Advantages
 - Accurate density estimation
 - High compression ratio

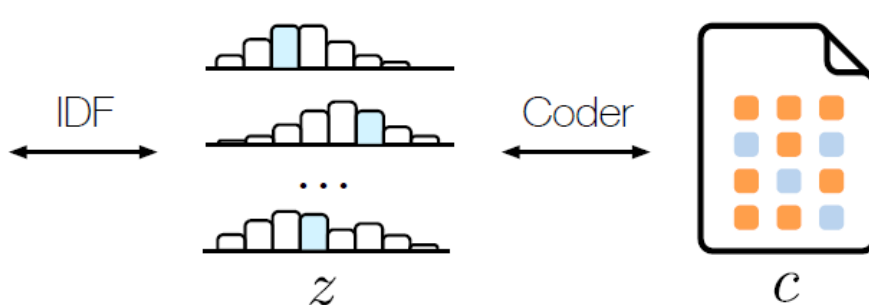
	ImageNet32	ImageNet64	CIFAR10
PNG [5]	6.39	5.71	5.87
FLIF [35]	4.52	4.19	4.19
JPEG-XL [2]	6.39	5.74	5.89
L3C [29]	4.76	4.42	-
RC [30]	-	-	-
Bit-Swap [25]	4.50	-	3.82
IDF [18]	4.18	3.90	3.34
IDF++ [4]	4.12	3.81	3.26
iVPF [40]	4.03	3.75	3.20
LBB [17]	3.88	3.70	3.12
iFlow (Ours)	3.88	3.70	3.12

Lossless Compression with Flow Model

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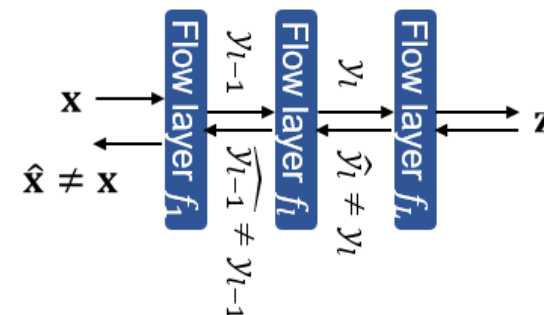
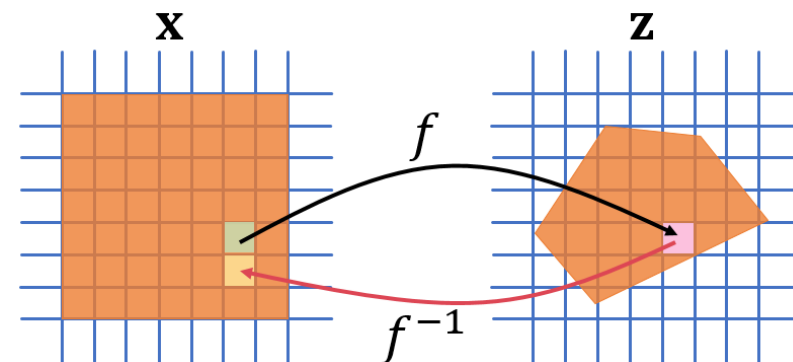
x



- Challenges: numerical errors
 - Data must be discrete

75	17	61	6	119	97	121	...	62	8
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- Flow models are usually not invertible due to numerical error



```
x = 9; s = 0.6
z = round(s * x)
print(round(z / s) == x)
```

False

```
x = 0.9; s = 0.6
z = s * x
print(z / s == x)
```

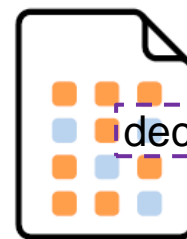
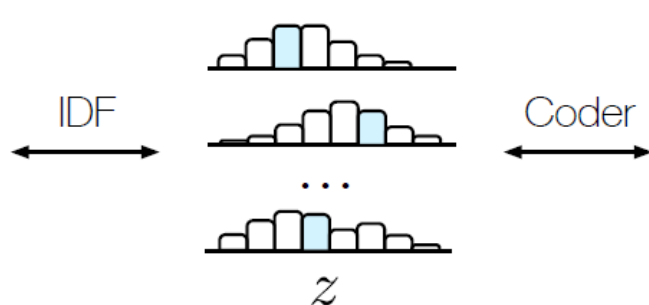
False

Lossless Compression with Flow Model

- Flow model
 - Invertible neural network: $f: x \rightarrow z; f^{-1}: z \rightarrow x$
 - Probability mass: $p_X(x) = p_Z(z) \left| \frac{dz}{dx} \right|$
- Lossless compression with flows
 - Compression:** convert x to $z = f(x)$, compress z with $p_Z(z)$
 - Decompression:** decode z with $p_Z(z)$, recover x with $x = f^{-1}(z)$



x



decoding

$$z = \Phi \cdot x + [\theta]$$

($\Phi = 1$ or $\prod \Phi = 1$)

- Related work

IDF(++) (NeurIPS 2019, ICLR 2021), iVPF (CVPR 2021)

- Invertible operations in integer flow model
- Inferior expressive power**

IDF(++), iVPF

encoding

Quantize

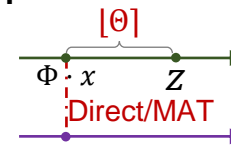
Flow layer

Quantize

Flow layer

Dequant

x



Direct: $z \leftarrow x$ ($\Phi = 1$)
MAT: $z \leftarrow \Phi \cdot x$ ($\prod \Phi = 1$)

LBB (NeurIPS 2019)

- Any flow models with high compression ratio
- Encoding the numerical error is slow**

LBB

encoding

de/encoding

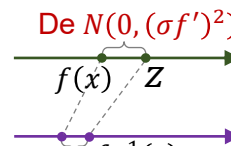
Flow layer

de/encoding

Flow layer

Dequant

x



$$z = f(x)$$

Dynamic Entropy Coders

- AI model captures all dependencies within data: $p(x_1, x_2) = p(x_1)p(x_2|x_1)$
 - Traditional models often use the same distribution for each dimension
 - Dynamic entropy coder should be introduced in AI compression
- Related work: rANS. Coding with PMF l_s/m and CDF b_s/m

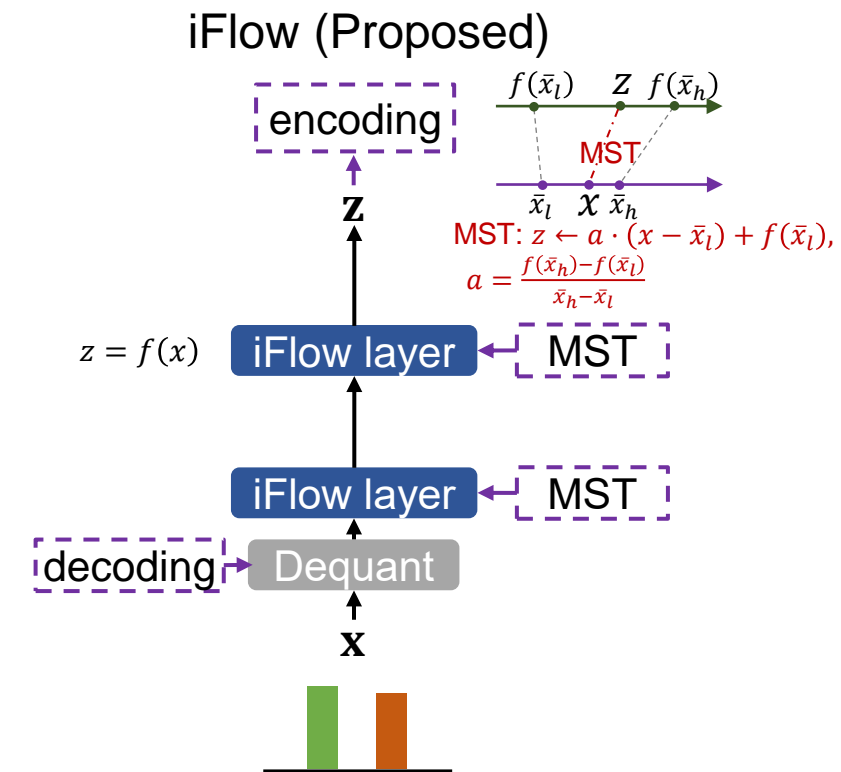
$$c'(c, s) = \lfloor c/l_s \rfloor \cdot m + (c \bmod l_s) + b_s \quad c(c', s) = \lfloor c'/m \rfloor \cdot l_s + (c' \bmod m) - b_s$$

- Drawbacks: low compression bandwidth
 - Many atomic operations
 - Binary search in decoding

	# threads	rANS
Encoder	1	5.1±0.3
	4	10.8±1.9
	8	15.9±1.4
	16	21.6±1.1
Decoder	1	0.80±0.02
	4	2.8±0.1
	8	5.5±0.2
	16	7.4±0.5

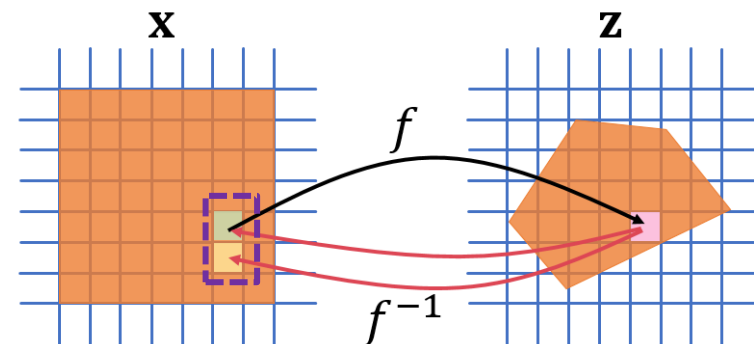
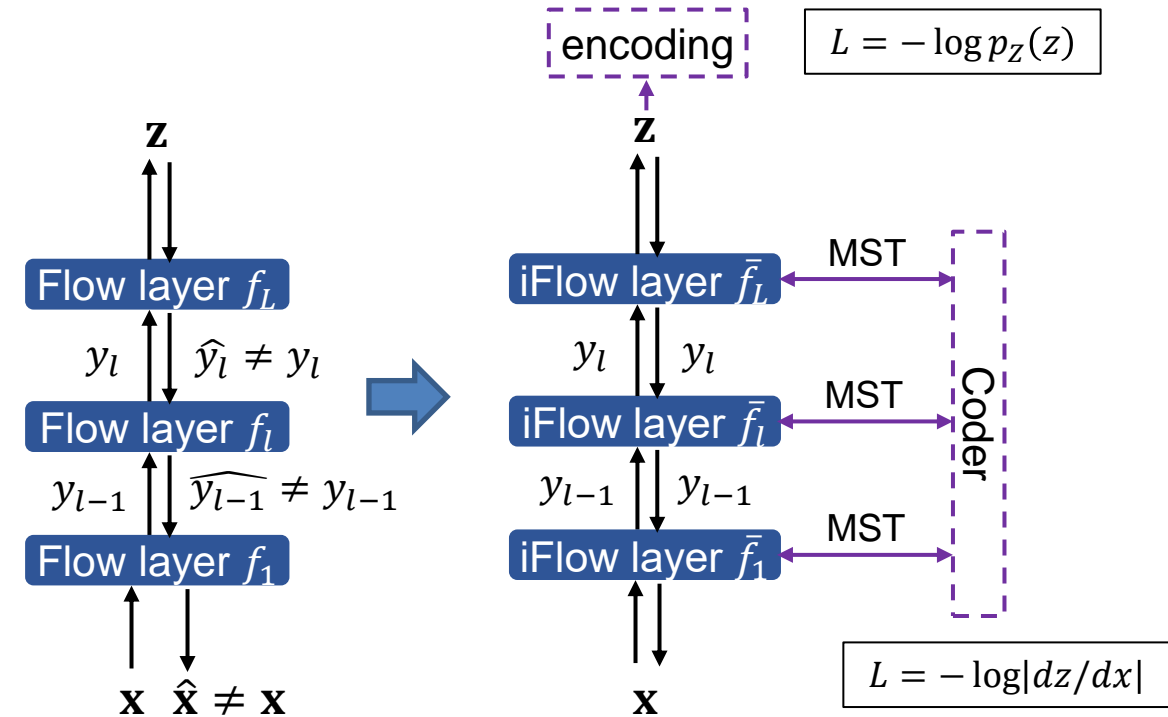
iFlow: Contributions

- Numerically Invertible Flows (iFlow)
 - MST: the fast and efficient numerically invertible flows **with bits-back coding**
- Dynamic Entropy Coders
 - UBCS: **efficient dynamic** entropy coder on uniform distribution for fast computation of iFlow
- Lossless compression with iFlow
 - Coding with **ANY types of flows**



iFlow: Numerically Invertible Flows

- iFlow pipeline
 - Flow f : stacking flow layers $f = f_L \circ \dots \circ f_1$
 - iFlow $\bar{f} = \bar{f}_L \circ \dots \circ \bar{f}_1$: each layer is numerically invertible $y_{l-1} = \bar{f}_l^{-1}(\bar{f}_l(y_{l-1}))$
 - Inputs/outputs of each layer is k -precision quantization: $y \leftarrow \lfloor 2^k \cdot y \rfloor / 2^k$
- Coder may be involved in iFlow
 - One discrete z may correspond to multiple x 's
 - Code for duplicate positions
 - $z = \bar{f}(x)$ with $-\log \bar{f}'(x)$ bits encoded

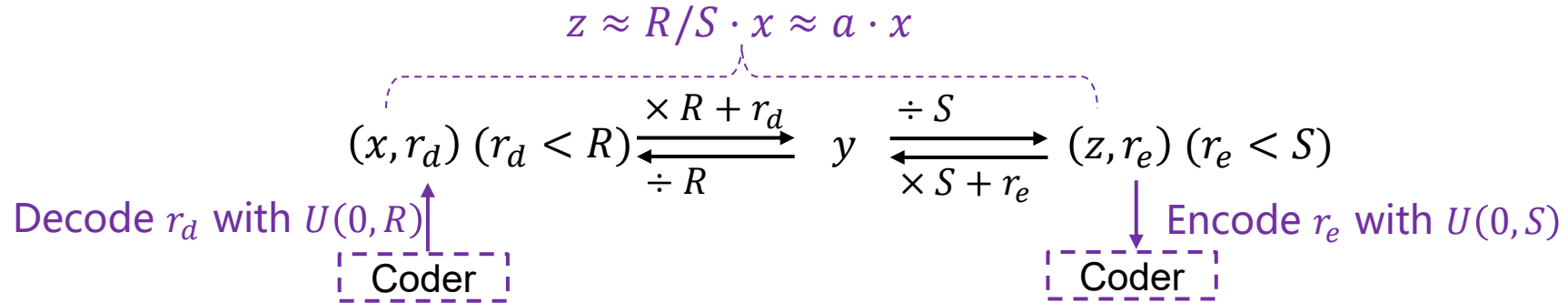


iFlow: Numerically Invertible Flows

- Numerically invertible linear flows
 - $z = f(x) = a \cdot x, a \rightarrow R/S$. MST algorithm

Codelength: $L_f(x) = \log S - \log R = -\log f'(x)$

$$y \xrightleftharpoons[y = z \cdot S + r_e]{y \div S = z \bmod r_e} (z, r_e) \quad (r_e < S)$$



Algorithm 1 Modular Scale Transform (MST): Numerically Invertible Scale Flow $f(x) = R/S \cdot x$.

Forward MST: $\bar{z} = \bar{f}(\bar{x})$.

- 1: $\hat{x} \leftarrow 2^k \cdot \bar{x}$;
- 2: Decode r_d from $U(0, R)$; $\hat{y} \leftarrow R \cdot \hat{x} + r_d$;
- 3: $\hat{z} \leftarrow \lfloor \hat{y}/S \rfloor, r_e \leftarrow \hat{y} \bmod S$;
- 4: Encode r_e with $U(0, S)$;
- 5: **return** $\bar{z} \leftarrow \hat{z}/2^k$.

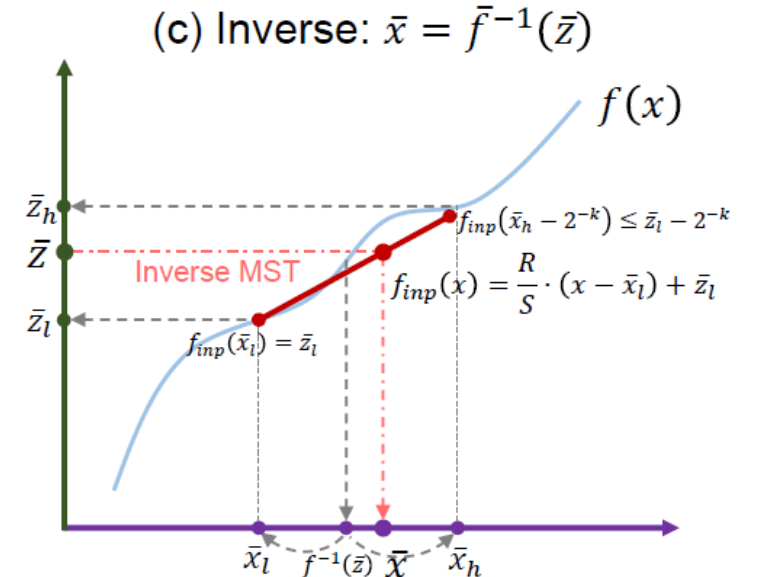
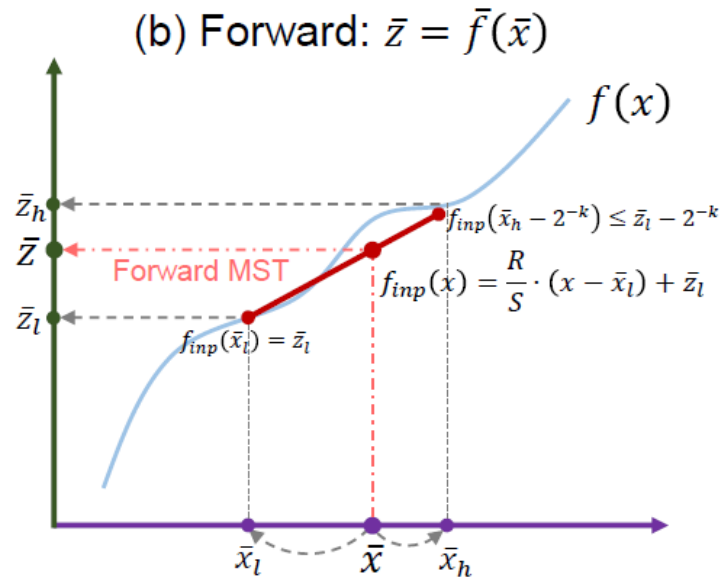
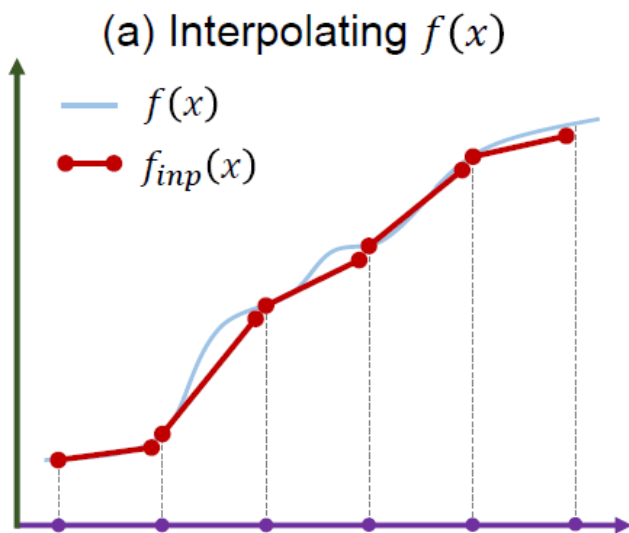
Inverse MST: $\bar{x} = \bar{f}^{-1}(\bar{z})$.

- 1: $\hat{z} \leftarrow 2^k \cdot \bar{z}$;
 - 2: Decode r_e from $U(0, S)$; $\hat{y} \leftarrow S \cdot \hat{z} + r_e$;
 - 3: $\hat{x} \leftarrow \lfloor \hat{y}/R \rfloor, r_d \leftarrow \hat{y} \bmod R$;
 - 4: Encode r_d with $U(0, R)$;
 - 5: **return** $\bar{x} \leftarrow \hat{x}/2^k$.
-

iFlow: Numerically Invertible Flows

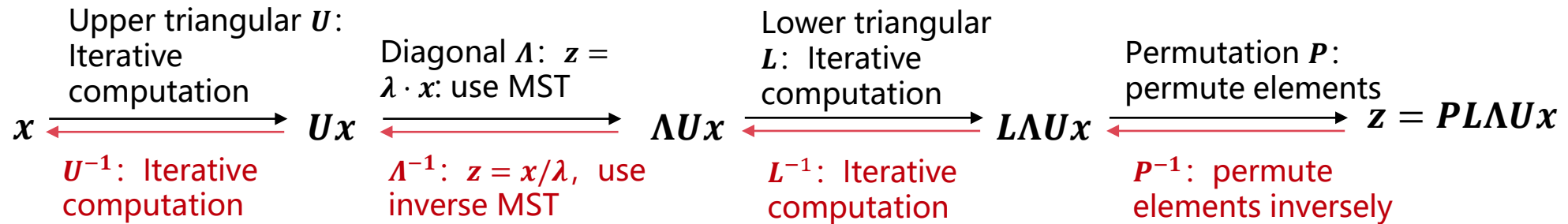
- Numerically invertible non-linear flows
 - Interpolating f , use MST on each interval

Codelength: $L_f(x) = -\log R/S \approx -\log f'(x)$



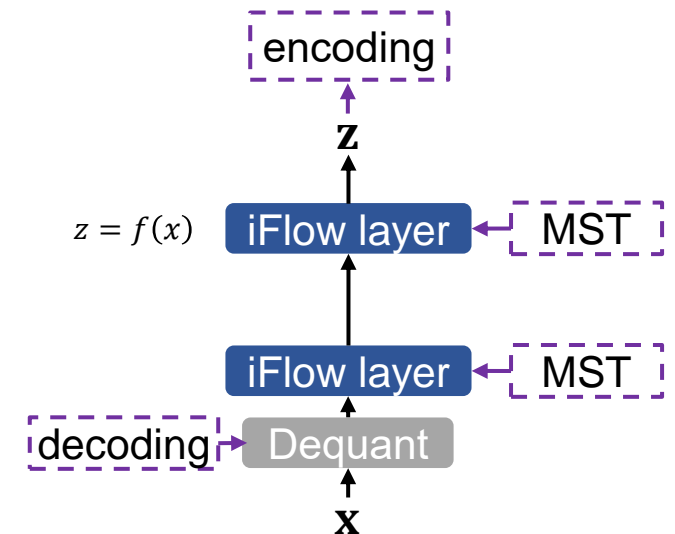
iFlow: Numerically Invertible Flows

- Numerically invertible coupling layer Codelength: $L_f(x) = -\log f'(x_b) = -\log dz/dx$
 - $z = [z_a, z_b] = [x_a, f(x_b)]$. Use non-linear iFlow layer in $z_b = f(x_b)$
- Numerically invertible 1x1 convolutional layer Codelength: $L_f(x) = -\det \Lambda = -\log dz/dx$



- Lossless compression with iFlow
 - Construct iFlow with iFlow layers
 - Bits-back coding with dequantization

Codelength: $L_f(x) = -\log p(z) - \sum_l L_{f_l}(y_{l-1}) = -\log p(x)$



UBCS: Fast Dynamic Uniform Coder

- Related work: Range-based Asymmetric Numerical System (rANS)

$$c'(c, s) = \lfloor c/l_s \rfloor \cdot m + (c \bmod l_s) + b_s \quad \Bigg| \quad c(c', s) = \lfloor c'/m \rfloor \cdot l_s + (c' \bmod m) - b_s$$

- Proposed: Uniform Base Conversion System (UBCS)

- Coding with any uniform distribution: $P(s) = \frac{1}{R}, s \in \{0, 1, \dots, R-1\}$

$$c' = E(c, s) = c \cdot R + s \quad \Bigg| \quad s = c' \bmod R, \quad c = D(c', s) = \lfloor \frac{c'}{R} \rfloor$$

- Advantages

	rANS	UBCS
Encoding bandwidth	21.6 MB/s	2075 MB/s
Decoding bandwidth	7.4 MB/s	552 MB/s
Encoding process	One division, one mod, one multiplication, two additions	One multiplication, one addition
Decoding process	Find s with binary search, one shift operation, one or operation, two additions	One division, one mod

iFlow: Numerically Invertible Flows

- Discussions
 - Coding with ANY flow: high compression ratio
 - Fast uniform coder in MST: high bandwidth

iFlow	LBB
$ \begin{array}{c} z \approx R/S \cdot x \approx a \cdot x \\ (x, r_d) (r_d < P) \xrightleftharpoons[\div R]{\times R + r_d} y \xrightleftharpoons[\times S + r_e]{\div S} (z, r_e) (r_e < Q) \\ \text{Decode } r_d \text{ with } U(0, R) \uparrow \quad \downarrow \text{Encode } r_e \text{ with } U(0, S) \\ \text{Coder} \quad \text{Coder} \end{array} $	Decode $\bar{z} \sim \mathcal{N}(f(\bar{x}), \sigma^2 \mathbf{J} \mathbf{J}^\top) \delta_z$ Encode \bar{x} using $\mathcal{N}(f^{-1}(\bar{z}), \sigma^2 \mathbf{I}) \delta_x$ Encode \bar{z} using $p(\bar{z}) \delta_z$
Code Uniform distribution with UBCS	Code Gaussian distribution with rANS
FAST	SLOW

Experiments: Coding Bandwidth

- UBCS: achieving high compression bandwidth
 - 50x speedup compared with rANS, achieving 2GB/s

	# threads	rANS	UBCS
Encoder	1	5.1 \pm 0.3	380\pm5
	4	10.8 \pm 1.9	709\pm56
	8	15.9 \pm 1.4	1297\pm137
	16	21.6 \pm 1.1	2075\pm353
Decoder	1	0.80 \pm 0.02	66.2\pm1.7
	4	2.8 \pm 0.1	248\pm8
	8	5.5 \pm 0.2	460\pm16
	16	7.4 \pm 0.5	552\pm50

Experiments: Lossless Compression

- iFlow achieves SoTA compression ratio and bandwidth
 - The compression ratio **achieves the theoretical upper bound**
 - Coding time **only occupies 30% of the model** inference time, which is no longer the bottleneck for lossless compression
 - Coding bandwidth is **5x faster than LBB** (as the coding time is 5x compared with LBB)
 - Coding bandwidth is **30% faster than iVPF** (as UBCS performs faster than MAT in iVPF)

flow arch.	compression technique	nll	bpd	aux. bits	encoding time (ms)		decoding time (ms)	
					inference	coding	inference	coding
Flow++	LBB [17]	3.116	3.118	39.86	16.2±0.3	116±1.0	32.4±0.2	112±1.5
	iFlow (Ours)		3.118	34.28		21.0±0.5		37.7±0.5
iVPF	iVPF [40]	3.195	3.201	6.00	5.5±0.1	11.4±0.2	5.2±0.1	13.5±0.3
	iFlow (Ours)		3.196	7.00		7.1±0.2		9.7±0.2

Experiments: Lossless Compression

- Achieving SoTA on benchmarking image datasets

	ImageNet32	ImageNet64	CIFAR10	CLIC.mobile	CLIC.pro	DIV2K
PNG [5]	6.39	5.71	5.87	3.90	4.00	3.09
FLIF [35]	4.52	4.19	4.19	2.49	2.78	2.91
JPEG-XL [2]	6.39	5.74	5.89	2.36	2.63	2.79
L3C [29]	4.76	4.42	-	2.64	2.94	3.09
RC [30]	-	-	-	2.54	2.93	3.08
Bit-Swap [25]	4.50	-	3.82	-	-	-
IDF [18]	4.18	3.90	3.34	-	-	-
IDF++ [4]	4.12	3.81	3.26	-	-	-
iVPF [40]	4.03	3.75	3.20	-	-	-
LBB [17]	3.88	3.70	3.12	-	-	-
iFlow (Ours)	3.88	3.70	3.12	-	-	-
HiLLoC [36] [†]	4.20	3.90	3.56	-	-	-
IDF [18] [†]	4.18	3.94	3.60	-	-	-
iVPF [†] [40]	4.03	3.79	3.49	2.47/2.39 [‡]	2.63/2.54 [‡]	2.77/2.68 [‡]
iFlow (Ours) [†]	3.88	3.65	3.36	2.26/2.26[‡]	2.45/2.44[‡]	2.60/2.57[‡]

Experiments: Lossless Compression

- Achieving good generalization performance: SoTA compression ratio on real-world **high resolution images**
 - Train flow with Imagenet32/64 dataset
 - Crop the image to 32x32/64x64 patches

	ImageNet32	ImageNet64	CIFAR10	CLIC.mobile	CLIC.pro	DIV2K
PNG [5]	6.39	5.71	5.87	3.90	4.00	3.09
FLIF [35]	4.52	4.19	4.19	2.49	2.78	2.91
JPEG-XL [2]	6.39	5.74	5.89	2.36	2.63	2.79
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Bit-Swap [25]	4.50	-	3.82	-	-	-
IDF [18]	4.18	3.90	3.34	-	-	-
IDF++ [4]	4.12	3.81	3.26	-	-	-
iVPF [40]	4.03	3.75	3.20	-	-	-
LBB [17]	3.88	3.70	3.12	-	-	-
iFlow (Ours)	3.88	3.70	3.12	-	-	-
HiLLoC [36] [†]	4.20	3.90	3.56	-	-	-
IDF [18] [†]	4.18	3.94	3.60	-	-	-
iVPF [†] [40]	4.03	3.79	3.49	2.47/2.39 [‡]	2.63/2.54 [‡]	2.77/2.68 [‡]
iFlow (Ours) [†]	3.88	3.65	3.36	2.26/2.26[‡]	2.45/2.44[‡]	2.60/2.57[‡]

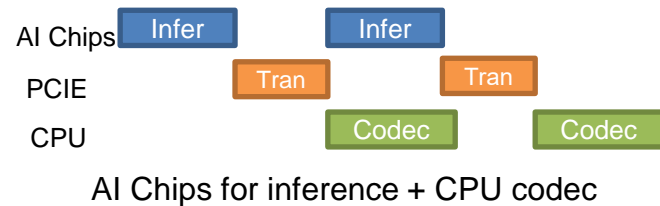
PILC: Practical Image Lossless Compression with an End-to-end GPU Oriented Neural Framework

CVPR 2022, Huawei Noah's Ark Lab

PILC: >100 MB/s AI Lossless Compression

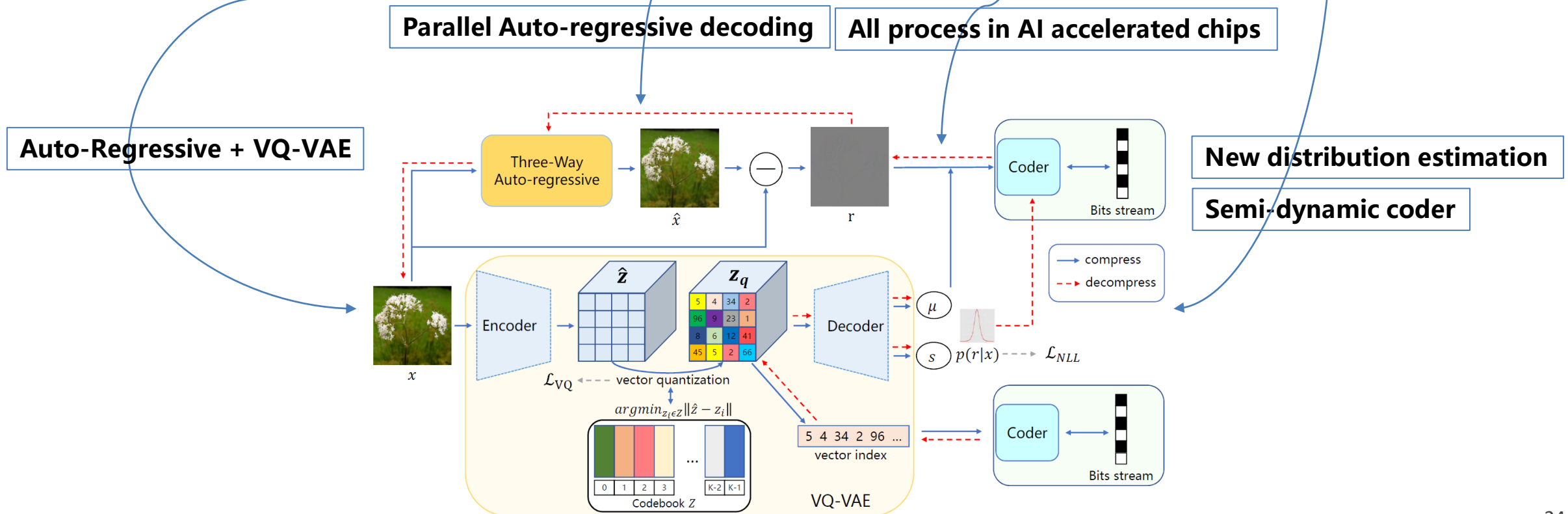
Type	Performance	# inference	# transfer	Entropy coder
Auto-Regressive		Deep model; 1 network inference per symbol	1 transfer per symbol	Special entropy coder required:
AE	Inferior compression ratio	Deep model required	1 transfer per latent layer	<ol style="list-style-type: none">1. Dynamic2. Distribution calculated for each symbol

- Principles for building real-time AI lossless codecs
 - Inference time of AI model should be small
 - Auto-regressive models achieve better compression ratio with smaller parameters
 - AE models is faster and able to model global information
 - AI codecs should not suffer from bandwidth issues
 - PCIe transfer between AI chips and CPU should be reduced



PILC: >100 MB/s AI Lossless Compression

Type	Performance	# inference	# transfer	Entropy coder
Auto-Regressive		Deep model; 1 network inference per symbol	1 transfer per symbol	Special entropy coder required:
AE	Inferior compression ratio	Deep model required	1 transfer per latent layer	<ol style="list-style-type: none"> 1. Dynamic 2. Distribution calculated for each symbol



PILC: Result

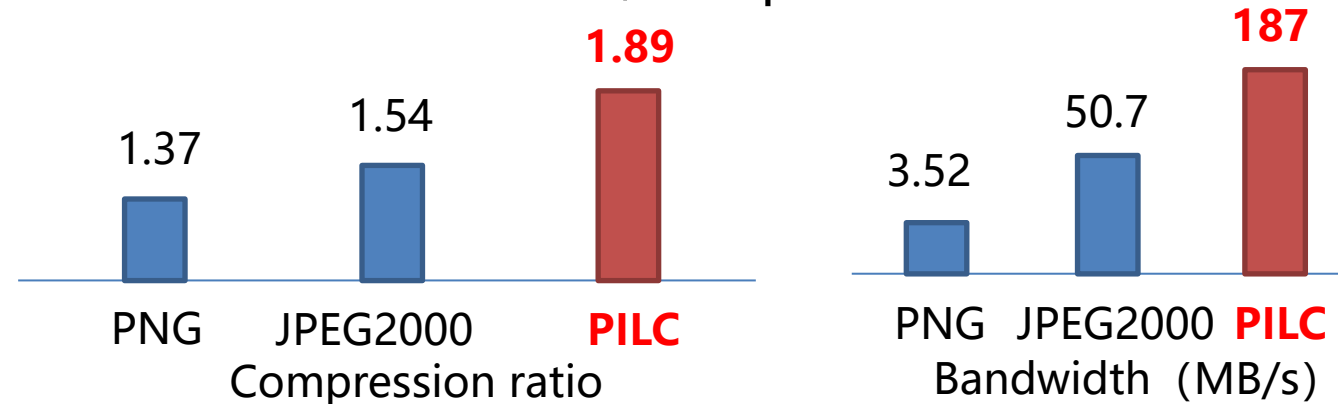
- 30% better CR than PNG
- ~200 MB/s with single NVIDIA Tesla V100 chip
 - 15x faster than L3C, comparable CR

	Threads	Throughput rANS (MB/s)	Throughput ANS-AI (MB/s)
Encode	1	5.1	81.7
	4	10.8	239.0
	8	15.9	433.9
	16	21.6	598.8
Decode	1	0.8	122.0
	4	2.8	467.9
	8	5.5	925.9
	16	7.4	1190.0

Bandwidth for dynamic entropy coder

	Phase	Throughput (MB/s)	Time (μ s)
Compress	RAM \rightarrow GPU	9246	0.33
	Model Inference	276	11.11
	Coder Encode	675	4.55
	GPU \rightarrow RAM	2985	1.03
	Total	180	17.02
Decompress	RAM \rightarrow GPU	11101	0.28
	Coder Decode	11091	0.28
	VQ-VAE Decode	721	4.26
	Code Decode	672	4.57
	AR Decode	869	3.53
	GPU \rightarrow RAM	2521	1.20
	Total	217	14.12

Speed composition for each process



BPD	CIFAR10	ImageNet32	ImageNet64	DIV2K	CLIC.pro	CLIC.mobile	Throughput (MB/s)	
							Compress	Decompress
PNG [2] (fastest)	6.44	6.78	6.09	4.64	4.23	4.39	55.9	118.2
PNG [2] (best)	5.91	6.41	5.77	4.23	3.90	3.80	3.0	83.5
WebP [31] (~z 0)	4.77	5.44	4.92	3.43	3.22	3.03	29.8	99.1
FLIF [23] (~effort 0)	4.27	5.06	4.70	3.24	3.03	2.82	6.2	4.2
JPEG2000 [24]	6.75	7.50	6.08	4.11	3.79	3.94	7.6	9.1
L3C [17]	4.55	5.19	4.57	3.13	2.96	2.65	12.3	6.3
PILC (Ours)	4.23	5.10	4.76	3.41	3.23	3.00	180.3	217.2

BPD result on different datasets. The lower BPD value, the better

Further References

- High AI compression bandwidth
 - **iFlow (NeurIPS 21 Spotlight)**: High-efficiency AI entropy codec with SoTA flows
 - **PILC (CVPR 22)**: 200MB/s bandwidth on single V100 GPU, 10-100x faster than previous AI compression model. 30% compression ratio improvement over PNG
 - **SHVC (CVPR 22)**: near SoTA compression ratio with 1/10 model size
- Other works
 - **DAMix (AAAI 23)**: Combining AI models for SoTA compression ratio on generalized data
 - **iVPF (CVPR 21)**: Achieving 5-15x speedup compared with LBB
 - **OSOA (NeurIPS 21)**: Dynamic AI model while compression, 47% compression ratio improvement on generation dataset
 - **NelLoc (NeurIPS 21)**: Theoretical generation ability analysis, 37% compression ratio improvement with 1/7 model size

Outline

- Neural Compression
- Text-to-image Generation
- Neural Theorem Proving

PixArt- α : Fast Training of Diffusion Transformer for Photorealistic Text-to-Image Synthesis

<https://arxiv.org/abs/2310.00426>

Huawei Noah's Ark Lab

Background

- SoTA text-to-image (T2I) generative models: DALL·E 3, Imagen, Stable Diffusion
- AIGC Applications: image editing, video generation, 3D assets creation, and many more.

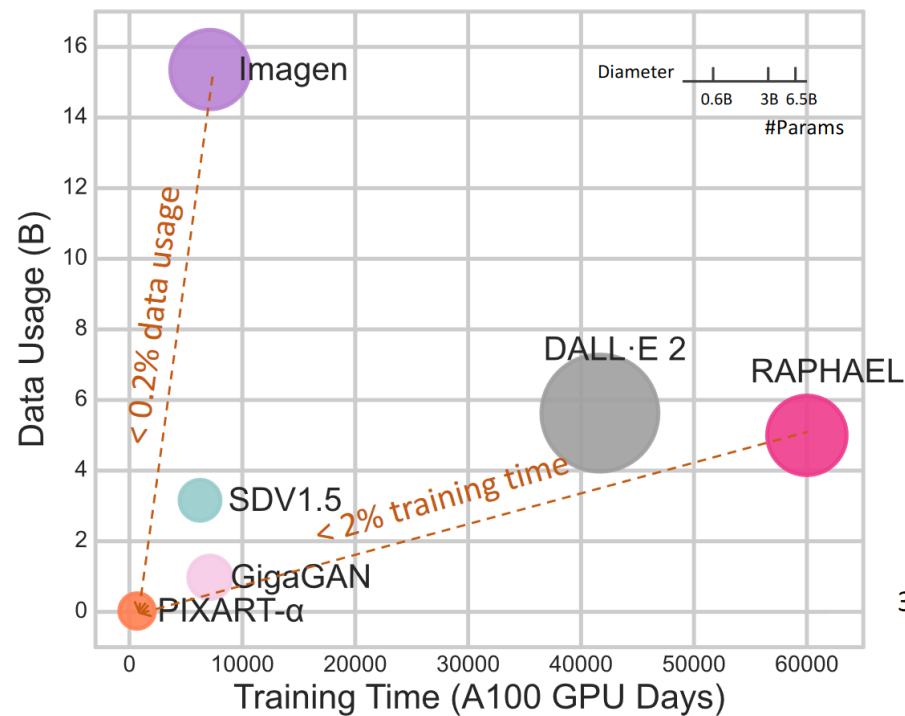


DALL·E 3

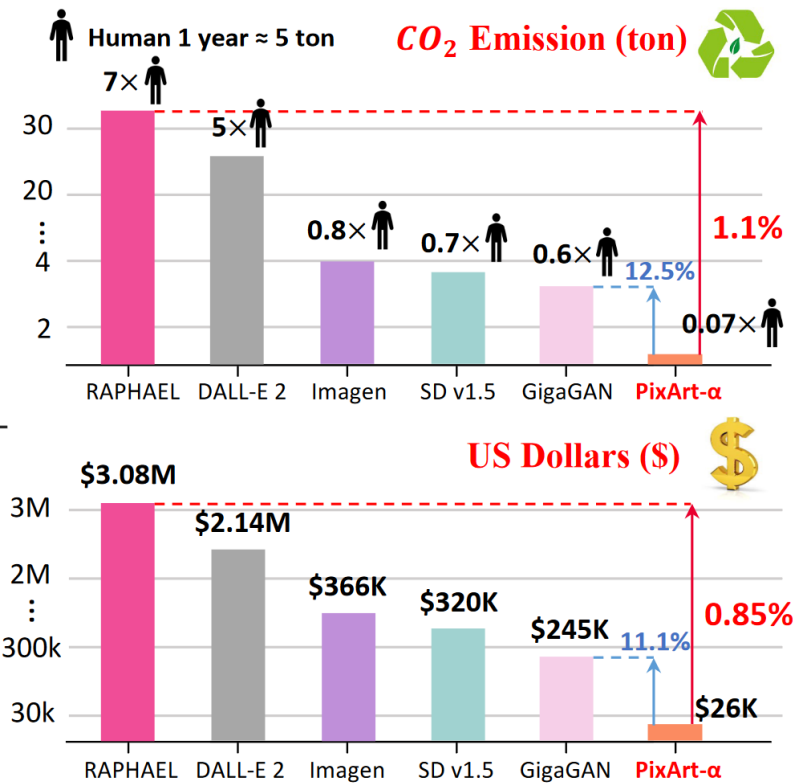
Stable Diffusion **XL**

Background

- Challenges in advanced T2I models: enormous training costs/millions of GPU hours/CO₂ emissions
- Can we develop a high-quality image generator with affordable resource consumption? 🤔



(a) Comparison of data usage and training time



(b) Comparison of CO₂ emission and training cost

PixArt- α - Low training cost, Powerful Synthesis Models

- PIXART- α 's training speed markedly surpasses existing large-scale T2I models, **far more affordable**.
- PIXART- α only takes **10.8%** of Stable Diffusion v1.5's training time (~675 vs. ~6,250 A100 GPU days), saving nearly \$300,000 (\$26,000 vs. \$320,000) and reducing 90% CO2 emissions.



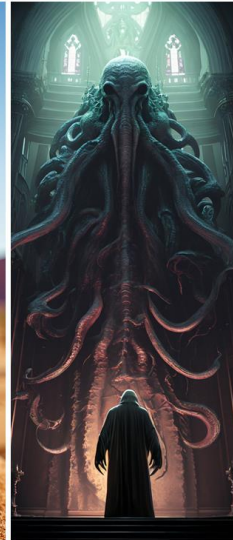
beautiful scene with mountains and rivers in a small village



Pirate ship trapped in a cosmic maelstrom nebula



a small cactus with a happy face in the Sahara desert



Cthulhu, alien, in a huge towering church, an evil statue with a skeleton in his hand



product photography, world of warcraft orc warrior, white background



little girl with red hair sitting at a table, portrait, kodak portray



paper artwork, layered paper, colorful Chinese dragon surrounded by clouds



a traveler navigating via a boat in countless mountains, Chinese ink painting



a Emu, focused yet playful, ready for a competitive matchup, photorealistic quality with cartoon vibes



Oppenheimer sits on the beach on a chair, watching a nuclear exposition with a huge mushroom cloud, 120mm

Problems with current popular generative training datasets




- Text-image misalignment
- Deficient description
- Infrequent vocabulary
- Low image quality

Table 1: Statistics of noun concepts for different datasets.
VN: valid distinct nouns (appearing more than 10 times);
DN: total distinct nouns; **Average**: average noun count per image.

Dataset	VN/DN	Total Noun	Average
LAION	210K/2461K = 8.5%	72.0M	6.4/Img
LAION-LLaVA	85K/646K = 13.3%	233.9M	20.9/Img
SAM-LLaVA	23K/124K = 18.6%	327.9M	29.3/Img
Internal	152K/582K = 26.1%	136.6M	12.2/Img

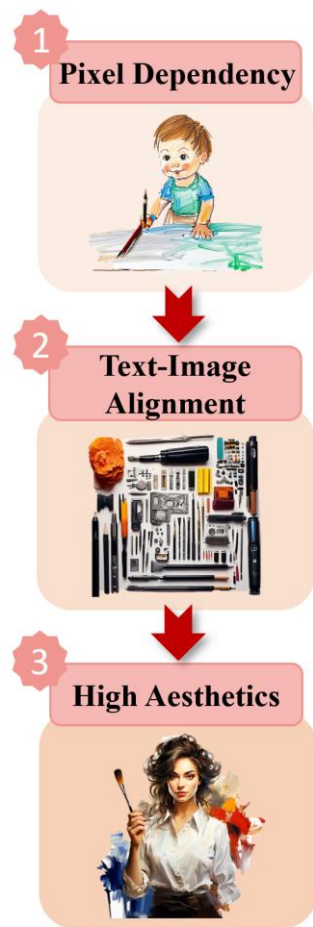
Low density

High density

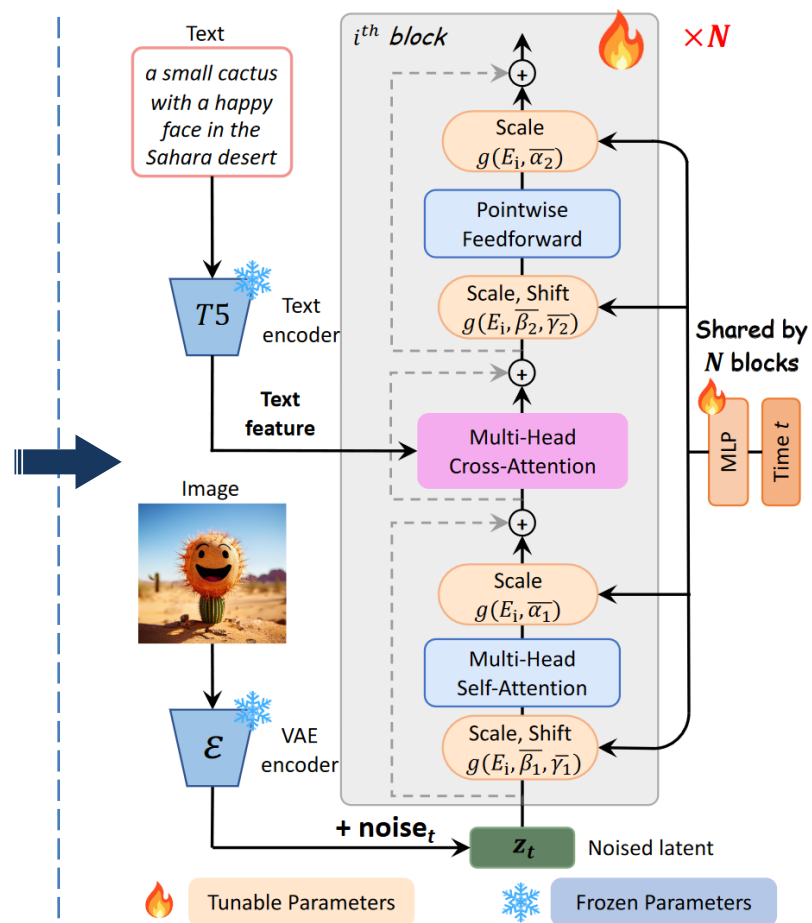
Problems	Text-image misalignment	Deficient descriptions	Infrequent vocabulary
Samples			
Raw caption	What science says about pu'erh tea?	AH1370/1950 Saudi Arabia Gold One Guinea MS-63 NGC	2018 Kawasaki Jet Ski Ultra 310LX in Unionville, Virginia
LLaVA refined caption	The image features a close-up of a cup of tea with a saucer on a wooden table. The tea is described as " pu'erh tea ," which is a type of Chinese tea known for its health benefits. The scene is set in a dimly lit room . The presence of a potted plant in the background adds a touch of nature and freshness to the scene.	The image shows a man working on scuba diving equipment at Blue Water Divers. The man is sitting at a table , working on a piece of equipment , possibly fixing or adjusting it. The scene is set in a workshop or a store , with various tools and equipment visible in the background.	The image features a man riding a jet ski on a body of water. The jet ski is green and white , and it is being used for recreational purposes. The man is smiling , indicating that he is enjoying his time on the water. The scene is set in a beach area .

PixArt- α : three core designs




Training strategy decomposition



Efficient T2I Transformer



High-informative data

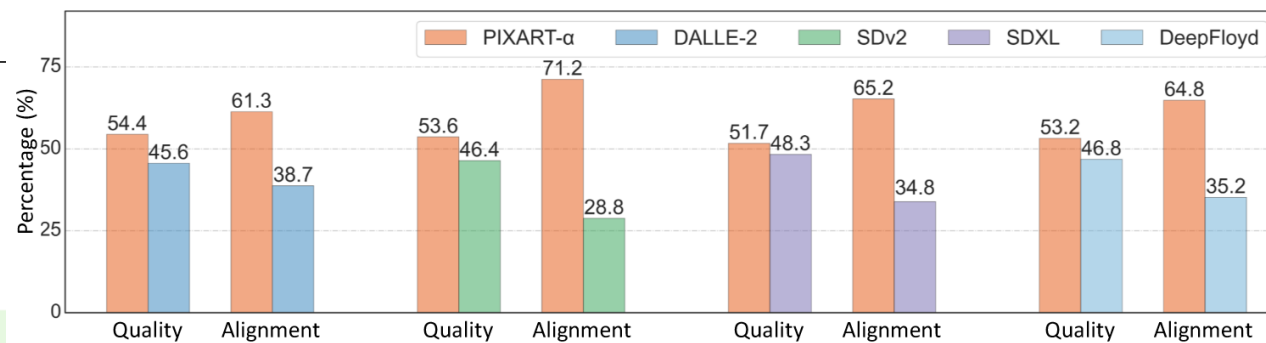
 <p>Received</p> <p>Give the caption of this image 'What science says about pu'erh tea?', describe this image and its style in a very detailed manner.</p> <p>The image features a close-up of a cup of tea with a saucer on a wooden table. The tea is described as "pu'erh tea," which is a type of Chinese tea known for its health benefits. The scene is set in a dimly lit room. The presence of a potted plant in the background adds a touch of nature and freshness to the scene.</p>	 <p>Received</p> <p>Describe this image and its style in a very detailed manner.</p> <p>The image features a large, open dining area with a high ceiling and a clock hanging from the wall. The room is filled with tables and chairs, creating an inviting atmosphere. The use of large windows and a clock hanging from the wall adds to the overall aesthetic, creating a visually appealing and functional space for dining and socializing.</p>
<p>Samples</p>  <p>SAM + LLaVA</p> <p>The image features a large statue of a dragon, which is a mythical creature with a long body, wings, and a tail. The dragon statue is situated in a park, surrounded by a lush green field and a flower garden. The dragon statue is positioned in front of a temple, which adds to the overall aesthetic and cultural significance of the scene.</p> <p>The image features a large, open dining area with a high ceiling and a clock hanging from the wall. The room is filled with tables and chairs, creating an inviting atmosphere. The use of large windows and a clock hanging from the wall adds to the overall aesthetic, creating a visually appealing and functional space for dining and socializing.</p> <p>The image features a man wearing a blue uniform, likely a police officer, standing on a city street. He is walking down the sidewalk, surrounded by various shops and people. The scene is set in a busy urban environment, with a mix of pedestrians, shops</p>	

State-of-the-art Results

- Our method has the following two advantages:
 - Better quality and alignment:** PIXART- α excels in both higher fidelity and superior alignment.
 - Better controllability:** PIXART- α demonstrated exceptional performance in attribute binding, object relationships, and complex compositions, achieving superior compositional generation ability.

Model	Attribute Binding			Object Relationship		Complex \uparrow
	Color \uparrow	Shape \uparrow	Texture \uparrow	Spatial \uparrow	Non-Spatial \uparrow	
Stable v1.4	0.3765	0.3576	0.4156	0.1246	0.3079	0.3080
Stable v2	0.5065	0.4221	0.4922	0.1342	0.3096	0.3386
Composable v2	0.4063	0.3299	0.3645	0.0800	0.2980	0.2898
Structured v2	0.4990	0.4218	0.4900	0.1386	0.3111	0.3355
Attn-Exct v2	0.6400	0.4517	0.5963	0.1455	0.3109	0.3401
GORS	0.6603	0.4785	0.6287	0.1815	0.3193	0.3328
Dalle-2	0.5750	0.5464	0.6374	0.1283	0.3043	0.3696
SDXL	0.6369	0.5408	0.5637	0.2032	0.3110	0.4091
PIXART- α	0.6886	0.5582	0.7044	0.2082	0.3179	0.4117

T2ICompBench



User study on Ernie-vilg 2.0-300

OpenAI also uses T2ICompBench to evaluate DALLÉ. 3 !

Compare with Midjourney



Art collection style and fashion shoot, in the style of made of glass, dark blue and light pink, paul rand, solarpunk, camille vivier, both didonato hair, barbiecore, hyper-realistic.



Pirate ship trapped in a cosmic maelstrom nebula, rendered in cosmic beach whirlpool engine, volumetric lighting, spectacular, ambient lights, light pollution, cinematic atmosphere, art nouveau style, illustration art artwork by SenseiJaye, intricate detail.



poster of a mechanical cat, technical Schematics viewed from front and side view on light white blueprint paper, illustration drafting style, illustration, typography, conceptual art, dark fantasy steampunk, cinematic, dark fantasy.



A dog that has been meditating all the time



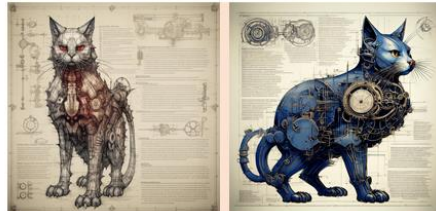
Beautiful scene



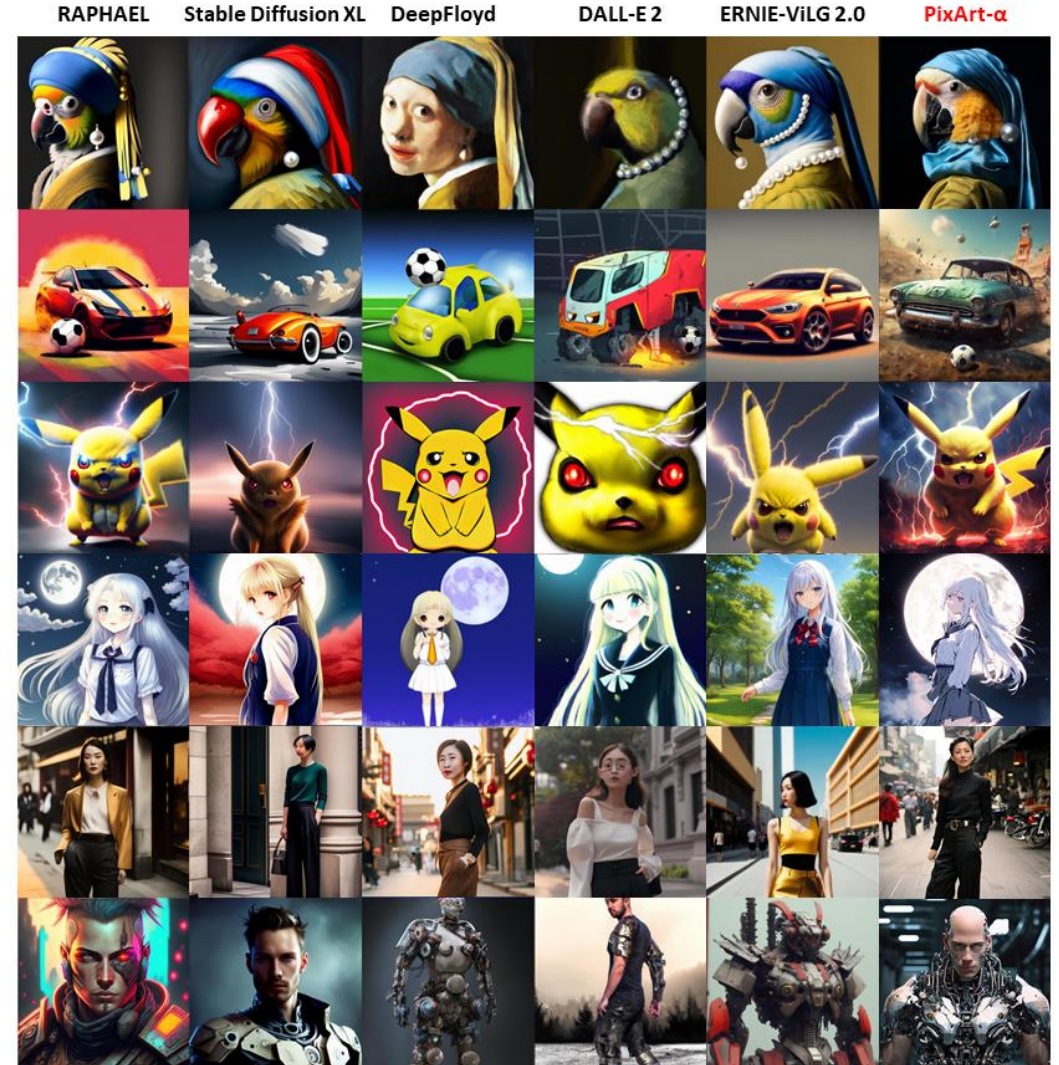
A small cactus with a happy face in the Sahara desert



The image features a woman wearing a red shirt with an icon. She appears to be posing for the camera, and her outfit includes a pair of jeans. The woman seems to be in a good mood, as she is smiling. The background of the image is blurry, focusing more on the woman and her attire.



Compare with Other Methods



1. A parrot with a *pearl earring*, Vermeer style.
2. A car *playing soccer*, digital art.
3. A Pikachu with an *angry* expression and red eyes, with *lightning* around it, hyper realistic style.
4. Moonlight Maiden, cute girl in school uniform, long *white hair*, standing under the *moon*, celluloid style, *Japanese manga style*.
5. Street shot of a fashionable *Chinese lady* in Shanghai, wearing *black* high-waisted *trousers*.
6. Half *human*, half *robot*, repaired human, human flesh warrior, mech display, man in mech, *cyberpunk*.

Compare with Midjourney



Art collection style and fashion shoot, in the style of made of glass, dark blue and light pink, paul rand, solarpunk, camille vivier, beth didonato hair, barbiecore, hyper-realistic.



Pirate ship trapped in a cosmic maelstrom nebula, rendered in cosmic beach whirlpool engine, volumetric lighting, spectacular, ambient lights, light pollution, cinematic atmosphere, art nouveau style, illustration art artwork by SenseiJaye, intricate detail.



poster of a mechanical cat, technical Schematics viewed from front and side view on light white blueprint paper, illustration drafting style, illustration, typography, conceptual art, dark fantasy steampunk, cinematic, dark fantasy.



A dog that has been meditating all the time



Beautiful scene

Compare with Other Methods

DALL-E 2



ERNIE
ViLG 2.0



DeepFloyd



Stable
Diffusion XL



RAPHAEL



Midjourney
V5.1



PixArt-α



1. A cute little matte low poly isometric *cherry blossom forest island, waterfalls*, lighting, soft shadows, trending on Artstation, 3d render, monument valley, fez video game.
2. A shanty version of Tokyo, new rustic style, *bold colors with all colors palette*, video game, genshin, tribe, fantasy, overwatch.
3. Cartoon characters, mini characters, figures, illustrations, flower fairy, green dress, *brown hair, curly long hair, elf-like wings, many flowers and leaves*, natural scenery, *golden eyes*, detailed light and shadow, a high degree of detail.
4. Cartoon characters, mini characters, hand-made, illustrations, *robot kids*, color expressions, boy, *short brown hair, curly hair, blue eyes*, technological age, *cyberpunk*, big eyes, cute, mini, detailed light and shadow, high detail.

More Samples



A female painter with a *brush* in hand, *white background*, *painting*, looking very *powerful*.



marvel movie character, *iron man*, dress up to match movie character, full body photo, *American apartment*, lying down, life in distress, *messy*, lost hope, food, wine, hd, 8k, real, reality, super detail, 8k post photo manipulation, real photo



A *worker* that looks like a *mixture of cow and horse* is working hard to *type code*

Style control with text

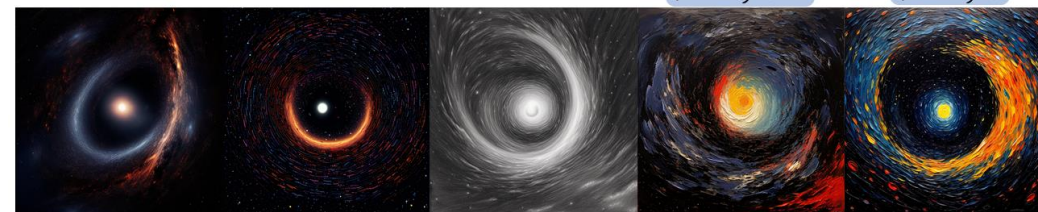
"Photography of"

"Pixel art of"

"pencil drawing of"

"Claude Monet painting of"

"Van Gogh painting of"



the black hole in the space



a teacup on the desk



a table top with a vase of flowers on it



a birthday cake



a beautiful flower



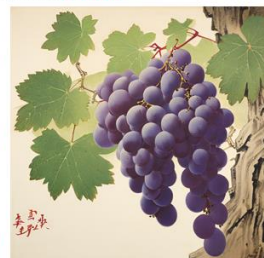
A *baby painter* trying to draw very simple picture, *white background*



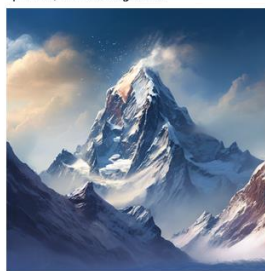
knolling of a *drawing tools and books*, knowledge, *white background*



real beautiful *woman*, *Chinese*



Chinese painting of *grapes*



A *snowy mountain*



happy

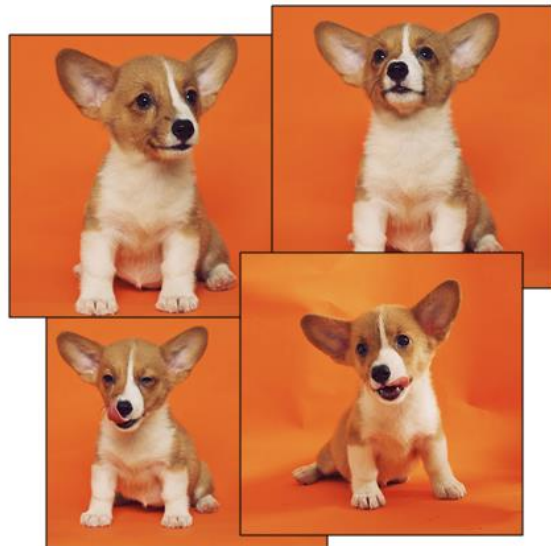


I *want to supplement vitamin c*, please help me paint related food.



An *alien octopus* floats through a portal *reading a newspaper*

Application 1: PixArt- α + DreamBooth



Input Images

Text prompt: A photo of [V] dog



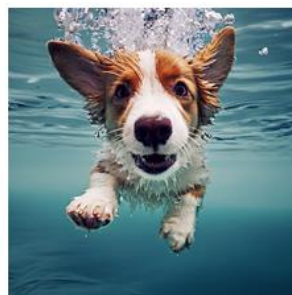
Text prompt:
[V] dog is running



Text prompt:
[V] dog in a doghouse



Text prompt:
[V] dog in a bucket



Text prompt:
[V] dog is swimming



Input Images: 问界M5

Text prompt: A photo of [grey] [V] car



Text prompt:
[green] [V] car in garage



Text prompt:
[white] [V] car over water



Text prompt:
[yellow] [V] car in street

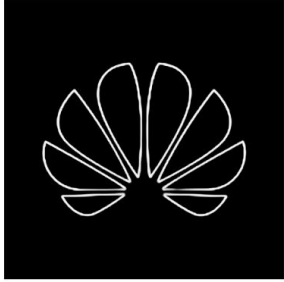


Text prompt:
[black] [V] car on highway

Application 2: PixArt- α + ControlNet



Reference Image



HED Edge



Flower-field



Snow



Reference Image



HED Edge



Renaissance



Van Gogh



Flower



Islands



Shells



Biscuits



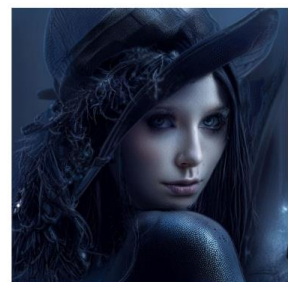
Oil Paint



Star



Sketch



Cyberpunk

Further References

2D Generation

- DiffFit: Unlocking Transferability of Large Diffusion Models via Simple Parameter-efficient Fine-Tuning, **ICCV 2023 Oral**
- Complexity Matters: Rethinking the Latent Space for Generative Modeling, **NeurIPS 2023 Spotlight**
- SA-Solver: Stochastic Adams Solver for Fast Sampling of Diffusion Models, **NeurIPS 2023**
- Diff-Instruct: A Universal Approach for Transferring Knowledge From Pre-trained Diffusion Models, **NeurIPS 2023**

3D Generation

- DiT-3D: Exploring Plain Diffusion Transformers for 3D Shape Generation, **NeurIPS 2023**
- DiffComplete: Diffusion-based Generative 3D Shape Completion, **NeurIPS 2023**

Generation Evaluation Benchmark

- T2I-CompBench: A Comprehensive Benchmark for Open-world Compositional Text-to-image Generation, **NeurIPS 2023 Datasets and Benchmarks Track**

Outline

- Neural Compression
- Text-to-image Generation
- Neural Theorem Proving

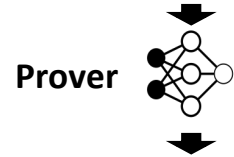
LEGO-Prover: Neural Theorem Proving with Growing Libraries

<https://arxiv.org/abs/2310.00656>

Huawei Noah's Ark Lab

Automated Theorem Proving

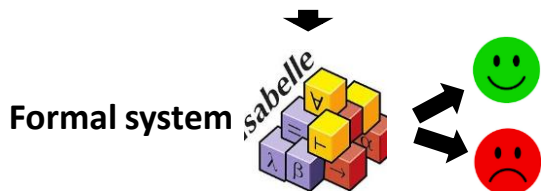
Problem statement
 prove that $\sqrt{2}$ is irrational
 lemma "sqrt 2 $\notin \mathbb{Q}$ "



Proof

Assuming $\sqrt{2} \in \mathbb{Q}$, we have $\sqrt{2}=a/b$, and a, b is coprime. then have $2 = a^2/b^2$ and $2 \times b^2 = a^2$. thus, we know a is even, $a = 2c$. substitute a into previous equation, we have $b^2 = (2 \times c)^2$. Thus, we know b is also even, and a, b is not coprime. This is contradiction to the origin assumption. ■

```
proof
  assume "sqrt 2 ∈ Q"
  then obtain a b::int where "sqrt 2 = a/b"
    "coprime a b" "b ≠ 0" sledgehammer
  then have c: "2 = a^2 / b^2"
    sledgehammer
  then have "b^2 ≠ 0" sledgehammer
  then have *: "2*b^2 = a^2"
    sledgehammer
  then have "even a"
    sledgehammer
  then obtain c::int where "a=2*c"
    sledgehammer
  with * have "b^2 = 2*c^2"
    sledgehammer
  then have "even b"
    sledgehammer
  with (coprime a b) (even a) (even b)
    show False sledgehammer
qed
```



LM + Search (gpt-f OpenAI 2021, Thor Cambridge 2021, DT-Solver Ours 2023):

- **Language model** suggests **action** given **current state**.
- **Formal system** executes action and updates state.
- **Search algorithm** finds correct action path.

lemma "sqrt 2 $\notin \mathbb{Q}$ "

goals: 1. sqrt 2 $\notin \mathbb{Q}$

proof

goals: 1. sqrt 2 $\in \mathbb{Q} \Rightarrow$ False

assume "sqrt 2 $\in \mathbb{Q}$ "

premise: sqrt 2 $\in \mathbb{Q}$

goals: 1. sqrt 2 $\in \mathbb{Q} \Rightarrow$ False

then obtain a b::int where "sqrt 2 = a/b"
 "coprime a b" "b $\neq 0$ " sledgehammer

premise: sqrt 2 = real_of_int a / real_of_int b

coprime a b

b $\neq 0$

goals: 1. sqrt 2 $\in \mathbb{Q} \Rightarrow$ False

then have c: "2 = a^2 / b^2"
 sledgehammer

...

...

LLM with ICL (DSP Cambridge 2022, Subgoal-based HKU 2023):

- **ChatGPT** generates **entire proof in one go**.
- Use **in-context learning** to prompt the LLM
- **Formal system** verifies the proof

lemma "sqrt 2 $\notin \mathbb{Q}$ "



proof

```
assume "sqrt 2 ∈ Q"
then obtain a b::int where "sqrt 2 = a/b"
  "coprime a b" "b ≠ 0" sledgehammer
then have c: "2 = a^2 / b^2"
  sledgehammer
then have "b^2 ≠ 0" sledgehammer
then have *: "2*b^2 = a^2"
  sledgehammer
then have "even a"
  sledgehammer
then obtain c::int where "a=2*c"
  sledgehammer
with * have "b^2 = 2*c^2"
  sledgehammer
then have "even b"
  sledgehammer
with (coprime a b) (even a) (even b)
  show False sledgehammer
qed
```



No goals !



Error: xxx

Verifiable

Longer reasoning chain

Data scarcity

Automated theorem proving:

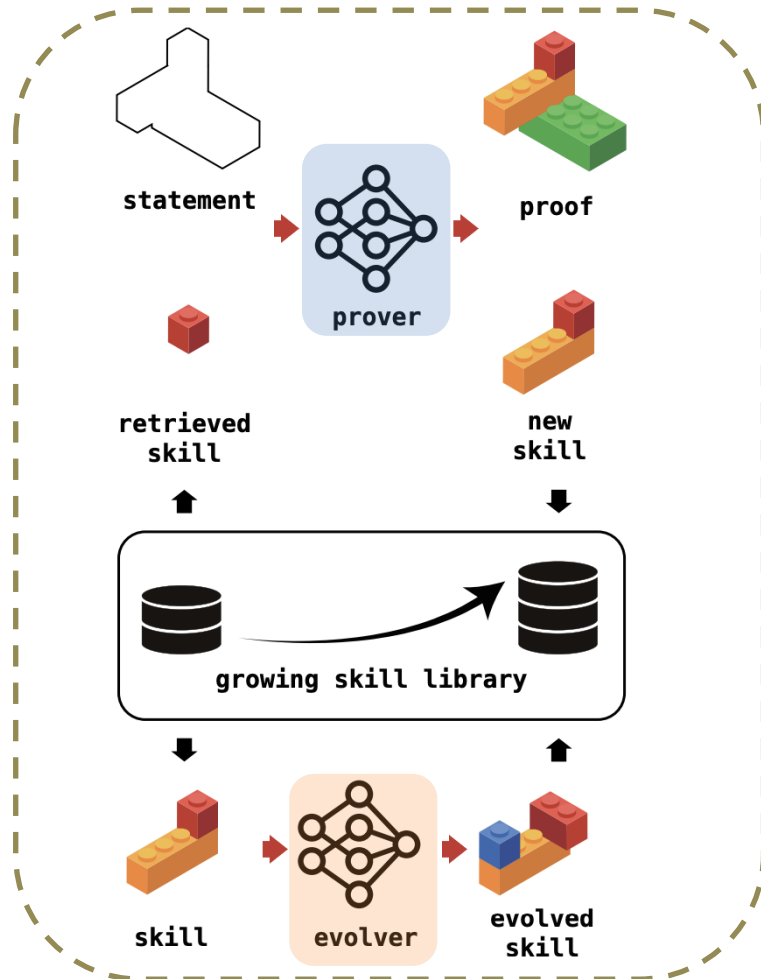
Motivation

- Problems with existing provers:
 - Each theorem is proved **independently**.
 - Proven conjectures are **not shared** among problems.
 - LLM struggles to generate **correct long-chain proof** (hallucination).
- Ideal provers:
 - Extract & **reuse** useful lemmas during each theorem proving, **to reduce reasoning length**
 - Maintain & **grow** a library of proven theorems/lemmas (online & offline)
 - Leverage the power of LLM (prover)
 - Leverage the verification capability of formal systems (Lean, Isabelle)
 - Imitate or surpass human proving process

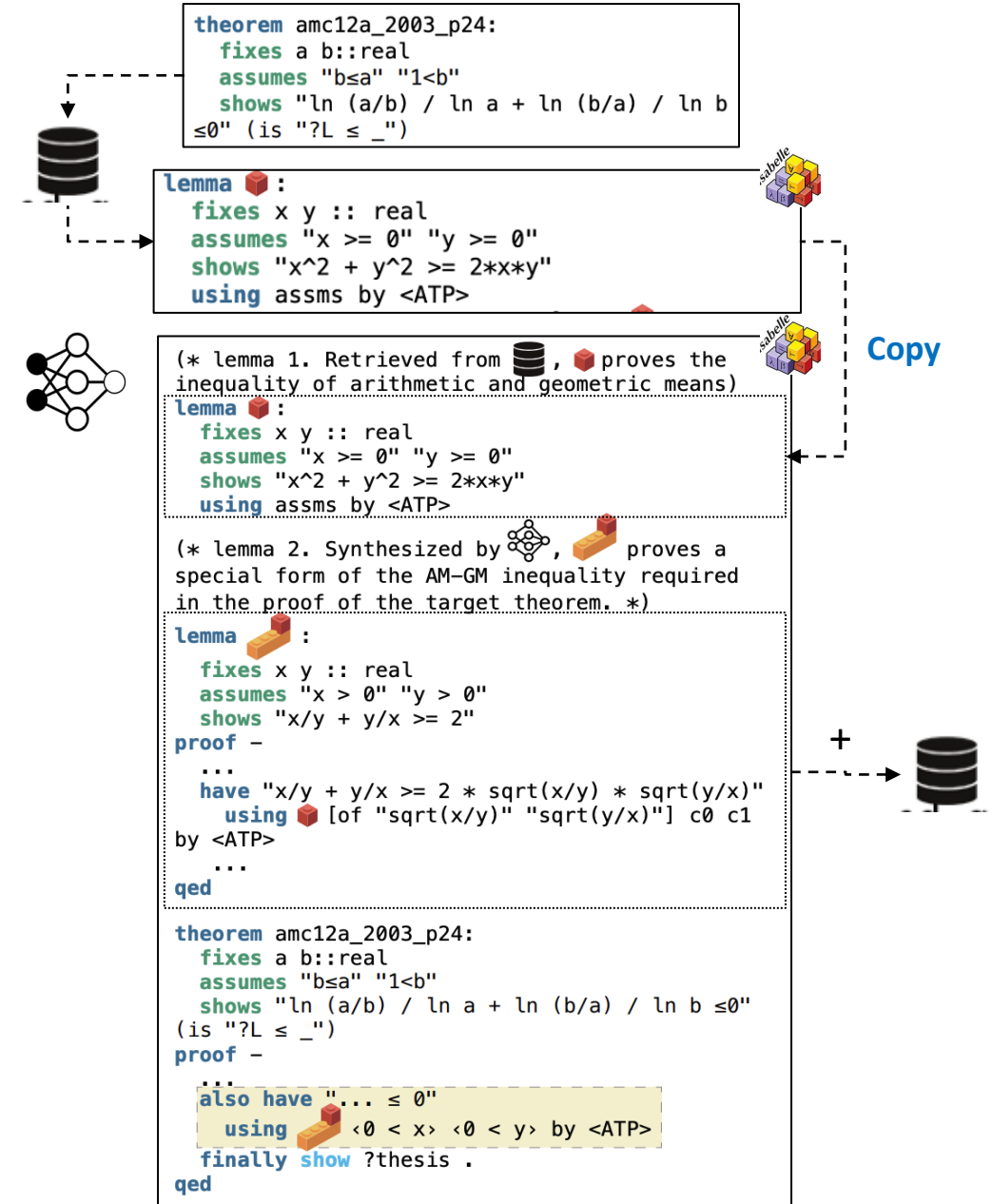
LEGO-Prover: prove theorem like building LEGO

Prove in a **block-by-block** manner

- Prove **sub-goal lemmas**
- Prove theorem using sub-goal lemmas.
- Sub-goal Lemmas: retrieved from skill library, or constructed online



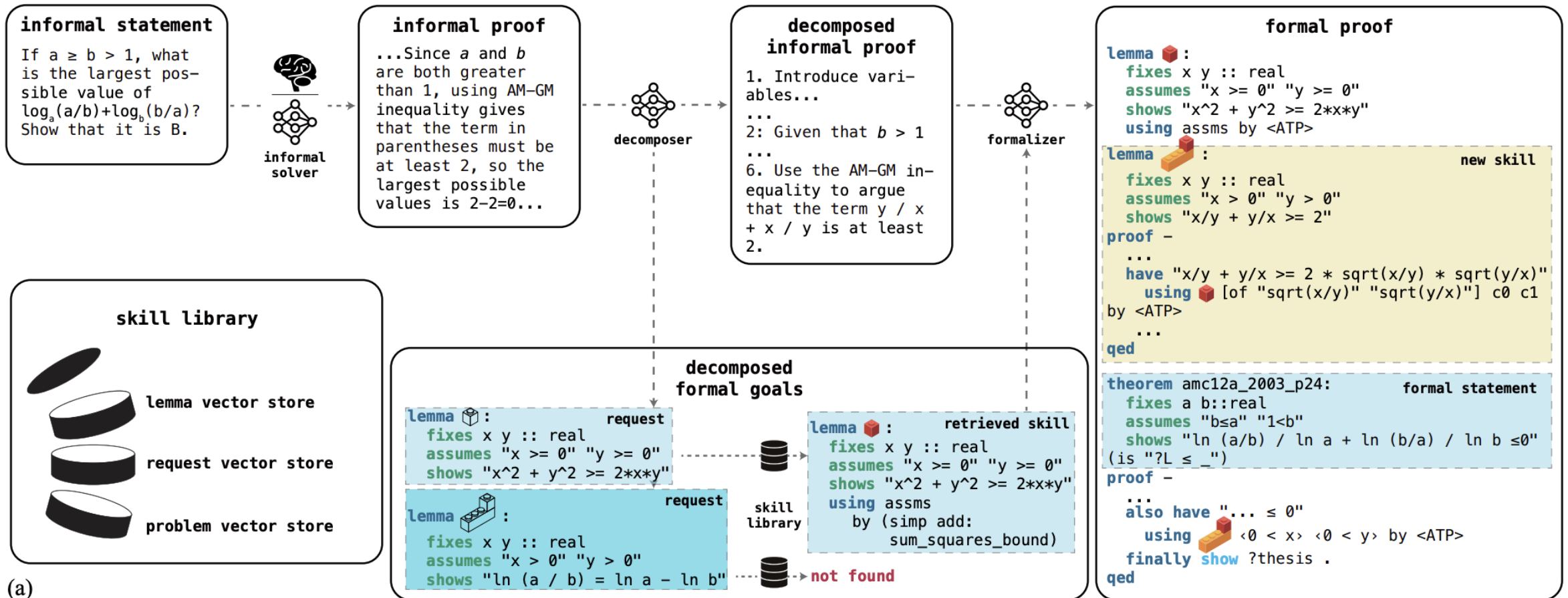
LEGO-Prover consists of a prover, an evolver, and a growing skill library



LEGO-Prover: prover

Three proof steps

- **Informal solver:** produce an informal proof
- **Decomposer:** produce step-by-step informal proof and sub-goals lemma statements, which are used to retrieve useful lemma from the skill library.
- **Formalizer:** prove theorem with step-by-step informal proof and retrieved lemmas block-by-block.



How to prompt LLM to generate lemmas

- System instructions

Prompt text

- You are **strongly encouraged** to create or use **useful and reusable lemmas** to solve the problem.
- The lemmas should be as general as possible (**generalizable**), and be able to cover a large step in proofs (**non-trivial**). Please ensure that your proof is well-organized and easy to follow, with each step building upon the previous one.

- Special block-by-block structure in in-context learning examples

In-context learning example

Informal proof:

step1. introduce variables...

...

Formal statement:

theorem amc12a_2003_p24:

fixes a b :: real

...

Formal proof:

lemma am_gm: fixes x y :: real ...

lemma am_gm_extenstion: fixes x y :: real ...

theorem amc12a_2003_p24:

fixes a b :: real

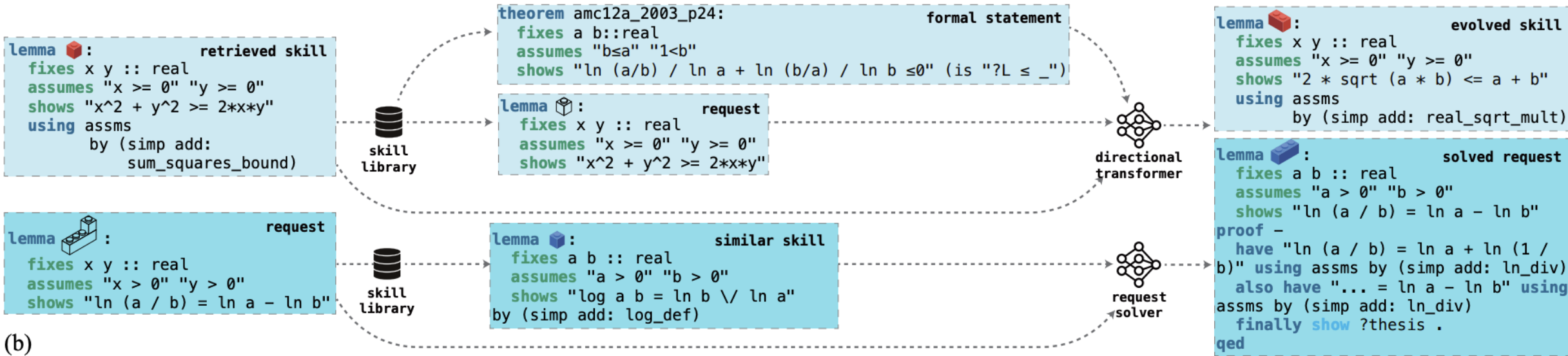
LEGO-Prover: evolver

Different types of directional transformer

Transforms existing skills into a more general and reusable form, or directly solves requested subgoals proposed by the prover.

- **Directional transformer** evolves skill using four type of specific direction
- **Request solver** directly solves the request proposed by the decomposer.

Evolve type	Description
Identify key concepts	Determine the essential ideas, methods, or theorems that are crucial to solving the initial problem.
Parameterize	If the problem involves specific numbers, generalize it by replacing these with variables.
Scale complexity	Try both simpler and more complicated versions of the problem to see how the approach adapts.
Extend dimensions	If the problem is defined in a specific number of dimensions, consider if it holds in more or fewer dimensions.



(b)

Experiments

- **Thor (Cambridge, NeurIPS 2022)**: LM + Search. LM trained on single step state-action pairs. Find proof with best first search.
- **Thor + expert iteration (Google + Cambridge, NeurIPS 2022)**: LM + Search. Extend Thor with extensive data by Codex.
- **DSP (Cambridge, ICLR 2023)**: LLM with ICL, use informal proof to guide Codex to generate formal sketch.
- **Subgoal-Learning (HKU + Cambridge, NeurIPS 2023)**: LLM with ICL, extends DSP with step-by-step informal proof.

Success rate	LLM	miniF2F-valid	miniF2F-test
<i>Baselines</i>			
Thor (Jiang et al., 2022a)	-	28.3%	29.9%
Thor + expert iteration (Wu et al., 2022)	Codex	37.3%	35.2%
Draft, sketch, and Prove (Jiang et al., 2022b)	Codex	42.6%	39.3%
Subgoal-Learning (Zhao et al., 2023)	ChatGPT	48.0%	45.5%
<i>Ours (100 attempts)</i>			
LEGO-Prover (model informal proof)	ChatGPT	52.4%	45.5%
LEGO-Prover (human informal proof)	ChatGPT	55.3%	50.0%
LEGO-Prover*	ChatGPT	57.0%	50.0%
<i>Ablations (50 attempts)</i>			
LEGO-Prover	ChatGPT	50.4%	-
- Skill Library	ChatGPT	47.1%	-

Experiments: case study

retrieved skill

```

lemma am_gm:
  fixes x :: real
  assumes "x > 0"
  shows "x + 1/(2*x) ≥ sqrt 2"
proof -
  have "(sqrt x - sqrt (1/(2*x)))^2 ≥ 0" by simp
  then have "x + 1/(2*x) - 2 * sqrt x * sqrt (1/(2*x)) ≥ 0"
    by (smt (verit) add_le_imp_le_diff assms divide_nonneg_nonneg less_eq_
    real_def real_sqrt_pow2 sum_squares_bound)
  then have "x + 1/(2*x) - sqrt 2 ≥ 0"
    by (metis add_divide_distrib assms div_by_1 divide_divide_eq_right di-
    vide_self less_numeral_extra(3) mult_2 one_add_one real_div_sqrt re-
    al_sqrt_divide real_sqrt_eq_1_iff real_sqrt_gt_0_iff real_sqrt_one times_di-
    vide_eq_right zero_le_numeral)
  then have "x + 1/(2*x) ≥ sqrt 2" by simp
  then show ?thesis by simp
qed

```

synthesized proof

```

lemma am_gm:
  fixes x :: real
  assumes "x > 0"
  shows "x + 1/(2*x) ≥ sqrt 2"
proof -
  have "(sqrt x - sqrt (1/(2*x)))^2 ≥ 0" by simp
  then have "x + 1/(2*x) - 2 * sqrt x * sqrt (1/(2*x)) ≥ 0"
    by (smt (verit) add_le_imp_le_diff assms divide_nonneg_nonneg less_eq_
    real_def real_sqrt_pow2 sum_squares_bound)
  then have "x + 1/(2*x) - sqrt 2 ≥ 0"
    by (metis add_divide_distrib assms div_by_1 divide_divide_eq_right di-
    vide_self less_numeral_extra(3) mult_2 one_add_one real_div_sqrt re-
    al_sqrt_divide real_sqrt_eq_1_iff real_sqrt_gt_0_iff real_sqrt_one times_di-
    vide_eq_right zero_le_numeral)
  then have "x + 1/(2*x) ≥ sqrt 2" by simp
  then show ?thesis by simp
qed

theorem algebra_amgm_faxinrrp2msqrt2geq2mxm1div2x:
  "Λx. (x>0) ⇒ 2 - sqrt 2 ≥ 2 - x - 1/ (2 * x)"
proof -
  fixes x :: real
  assumes h0: "x>0"
  (*Step 1: We want to show that $x + \frac{1}{2x} \geq \sqrt{2}$ is true.*)
  (* Step 2: Apply the AM-GM inequality to $x$ and $\frac{1}{2x}$ to get $x + \frac{1}{2x} \geq 2\sqrt{x \cdot \frac{1}{2x}}$ *)
  (* Step 3: Simplify $2\sqrt{x \cdot \frac{1}{2x}}$ to $\sqrt{2}$ *)
  (* Step 4: Conclude that $x + \frac{1}{2x} \geq \sqrt{2}$ is true. *)
  have c1: "f (500 * (6/5)) = f 500 / (6/5)"
  have "x + 1/(2*x) ≥ sqrt 2" using am_gm[OF h0] by simp
  (* Step 5: Since $2 - \sqrt{2} \geq 2 - x - \frac{1}{2x}$ is equivalent to $x + \frac{1}{2x} \geq \sqrt{2}$, we can conclude that $2 - \sqrt{2} \geq 2 - x - \frac{1}{2x}$ is true. *)
  then show "2 - sqrt 2 ≥ 2 - x - 1/ (2 * x)" by simp
qed

```

(a) Directly Use

Retrieved skill:

lemma **am_gm**: For a real number x , $x > 0$, prove that $x + \frac{1}{2x} \geq \sqrt{2}$.

Proof. We have $\left(\sqrt{x} + \sqrt{\frac{1}{2x}}\right)^2 \geq 0$. Expanding the inequality, we obtain $x + \frac{1}{2x} - 2 * \sqrt{x} * \sqrt{\frac{1}{2x}} \geq 0$. From which we have $x + \frac{1}{2x} - \sqrt{2} \geq 0$, and thus $x + \frac{1}{2x} \geq \sqrt{2}$. ■

↓ copy paste by LLM

Synthesized proof:

lemma **am_gm**: For a real number x , $x > 0$, prove that $x + \frac{1}{2x} \geq \sqrt{2}$.

Proof. We have $\left(\sqrt{x} + \sqrt{\frac{1}{2x}}\right)^2 \geq 0$. Expanding the inequality, we obtain $x + \frac{1}{2x} - 2 * \sqrt{x} * \sqrt{\frac{1}{2x}} \geq 0$. From which we have $x + \frac{1}{2x} - \sqrt{2} \geq 0$, and thus $x + \frac{1}{2x} \geq \sqrt{2}$. ■

theorem **algebra_amgm_faxinrrp**: Given a real number x , prove that the expression $2 - \sqrt{2} \geq 2 - x - \frac{1}{2x}$ holds true for all $x > 0$.

Proof. Using the proven lemma **am_gm**, we can show that $x + \frac{1}{2x} \geq \sqrt{2}$. Multiplying both sides with -1 and add 2, we obtain $2 - \sqrt{2} \geq 2 - x - \frac{1}{2x}$. ■

Case directly use:

- A verified lemma **am_gm** is retrieved from skill libraries (with proof).
- Formalizer synthesized final proof using retrieved skill directly.
 - 1) Copy pasted the lemma **am_gm** in the proof code directly.
 - 2) Prove main theorem using the proven **am_gm** lemma.

Experiments: case study

Case propose lemma by imitation:

- A verified lemma **prod_1n_4n** is retrieved from skill libraries (proof).
- Formalizer synthesized final proof by solving the lemma imitating the retrieved skill.

1) Imitate the lemma **prod_1n_4n**. The formalizer uses induction to prove **prod_frac_common_factor**.

2) Prove main theorem using the proven **prod_frac_common_factor** lemma.

Retrieved skill:

lemma prod_1n_4n: for a natural number n , prove that $\prod_1^n 4 * k = 4^n * n!$

Proof. Let's prove by induction on n . For the base case we have $\prod_1^1 4 * k = 4^1 * 1!$, we have $4 = 4$. For induction step, assuming $\prod_1^j 4 * k = 4^j * j!$, we prove that $\prod_1^{j+1} 4 * k = 4^{j+1} * (j+1)!$. Since $\prod_1^{j+1} 4 * k = 4^j * j! * (4 * (j+1))$, thus $\prod_1^{j+1} 4 * k = 4^{j+1} * (j+1)!$. ■



Propose lemma by imitation

Synthesized proof:

lemma prod_frac_common_factor: for a natural number n and a real number a , prove that $\prod_1^n \frac{ak+a}{ak} = n+1$

Proof. Let's prove by induction on n . For the base case we have $\prod_1^1 \frac{ak+a}{ak} = \frac{a*1+a}{a*1} = 1+1$. For induction step, we have $\prod_1^{n+1} \frac{ak+a}{ak} = \frac{a*(n+1)+a}{a*(n+1)} * \prod_1^n \frac{ak+a}{ak} = \frac{a*(n+1)+a}{a*(n+1)} * n+1 = n+1+1$. ■

theorem amc12a_2008_p4: Prove that $\prod_1^{501} \frac{4k+4}{4k} = 502$.

Proof. Using the proven lemma **prod_frac_common_factor**, we can show that $\prod_1^{501} \frac{4k+4}{4k} = 501+1 = 502$. ■

retrieved skill

```
lemma prod_1n_4n:
  fixes n :: nat
  shows "(∏k = 1..n. (4 * k)) = 4^n * fact n"
proof(induct n)
  case 0
  then show ?case by simp
next
  case (Suc n)
  then show ?case by (simp add: algebra_simps)
qed
```

synthesized proof

```
lemma prod_frac_common_factor:
  fixes n:: nat and a::real
  assumes "a ≠ 0"
  shows "(∏k = 1..n. (a * k + a) / (a * k)) = n + 1"
proof(induct n)
  case 0
  then show ?case by simp
next
  case (Suc n)
  have "(∏k = 1..Suc n. (a * k + a) / (a * k)) = ((a * Suc n + a) / (a * Suc n)) * (∏k = 1..n. (a * k + a) / (a * k))"
  by simp
  also have "... = ((a * Suc n + a) / (a * Suc n)) * (n + 1)"
  using Suc by simp
  also have "... = Suc n + 1"
  using assms by (smt (verit) add.commute add_divide_distrib divisors_zero nonzero_mult_div_cancel_left nonzero_mult_divide_mult_cancel_right of_nat_1 of_nat_add of_nat_neq_0 plus_1_eq_Suc right_inverse_eq times_divide_eq_left)
  finally show ?case by simp
qed

theorem amc12a_2008_p4:
  "(∏k::nat=1..501. ((4::real) * k + 4) / (4 * k)) = 502"
proof -
  (* Step 1: Rewrite the given product as  $\frac{\prod_{k=1}^{501} (4k+4)}{\prod_{k=1}^{501} 4k}$  *)
  have "(∏k::nat=1..501. ((4::real) * k + 4) / (4 * k)) = (∏k::nat=1..501. (4 * (k + 1)) / (4 * k))"
  by eval
  (* Step 2: Simplify the product by canceling out common factors. Notice that each term in the numerator cancels with the corresponding term in the denominator, leaving only the last term  $\frac{2008}{4}$ . *)
  also have "... = (∏k::nat=1..501. (k + 1) / k)"
  by eval
  (* Use lemma 1 to simplify the product *)
  also have "... = 501 + 1"
  using prod_frac_common_factor[of "1::real" "501"] by eval
  (* Step 3: Calculate the value of  $\frac{2008}{4}$  to find that it is equal to 502. *)
  also have "... = 502"
  by simp
  (* Step 4: Conclude that the given product is equal to 502. *)
  finally show ?thesis by simp
qed
```

(b) Propose Lemma by Imitation

Takeaway

- Generative models are a powerful and rewarding way to model data that enables various applications.
- AI is reshaping many fields: data compression, information communication, art generation, mathematical reasoning, science discovery, ...
 - Data is growing rapidly. Time to rethink how to store and transmit data.
 - AIGC is on the way.
 - Math is becoming a new area for AI.
- Fundamental challenges in generative AI
 - How to guide the generation towards desired objectives
 - How to verify the generated contents
 - Learning theory for generative AI